



STAN SAKAI'S **USAGI YOJIMBO**™

KATA



PART
3 of 5



ZACK ROSENBERG • JARED CULLUM

KAITO



The past crashes into the present! When the mysterious visitor, Sasuké, reveals a demonic threat is reawakening, Kaitō's operation goes sideways as the police close in. Now, he must team up with the one person who wants him behind bars—Detective Tomoe. Their new mission: face three deadly trials to claim the one thing that can push back the emerging darkness.



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USAGI YOJIMBO: KAITO '84 #3—May 2026

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THE BLOOD KINTSUGI SPEAR

PART 3







I CAN'T HOLD HIM
ANY LONGER!



YOU WERE IN
THAT VISION...
HOW?

YOU CATCH
ON QUICK.



I HAVE LITTLE TIME
TO EXPLAIN WHAT'S GOING
ON HERE.

EVERY FEW HUNDRED
YEARS, YOUR ANCESTRAL
LINES CONVERGE.

YOU DON'T JUST CONTINUE
A CHAPTER, YOU RE-CREATE
A HISTORY BELIEVED TO
BE SEALED.







YOUR ANCESTOR
FOUGHT HARD AGAINST
THIS EVIL.

IT GOES BY THE NAME
OF JEI. A DEMONIC
ENTITY HELL-BENT ON
JOINING THE GODS.

BUT EVEN MORE DEAD SET
ON DESTROYING YOUR
ANCESTOR, **MIYAMOTO
USAGI**, AND ALL HE
STOOD FOR.

IN THE END THERE WAS
NO WAY TO DEFEAT
THIS ENTITY.

USAGI LOST MUCH
TO SEAL THIS
EVIL AWAY.

BUT THIS TIME OF
PEACE HAS NOW
RUN SHORT.

JEI **WILL**
RETURN.

IF WE ARE TO
OVERCOME THE
CHALLENGE AHEAD...

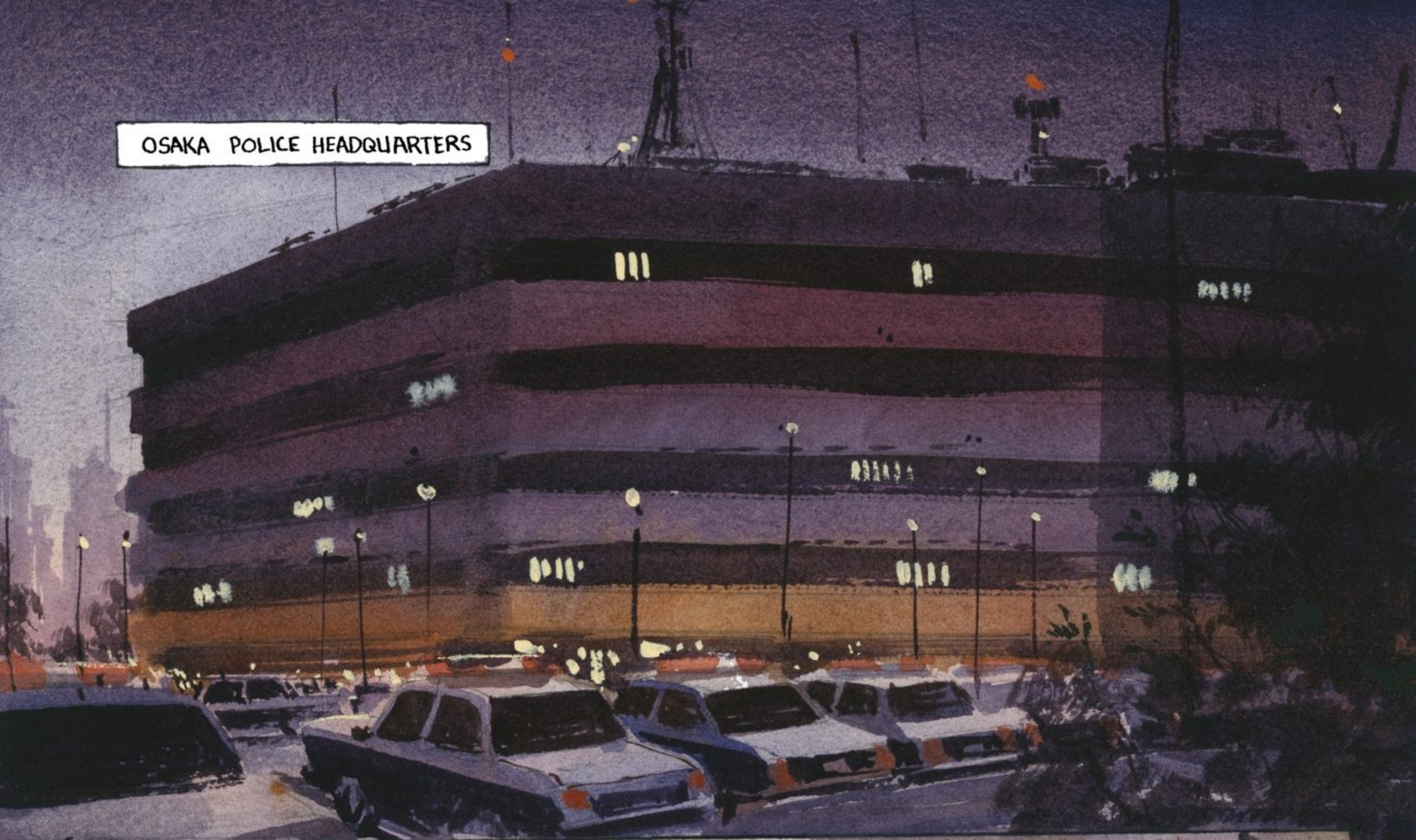
MEET ME AT SUNRISE
BEYOND THE FALLS OF MINOH
PARK... AND ONE MORE
PIECE OF ADVICE—

BE HONEST
WITH THEM.

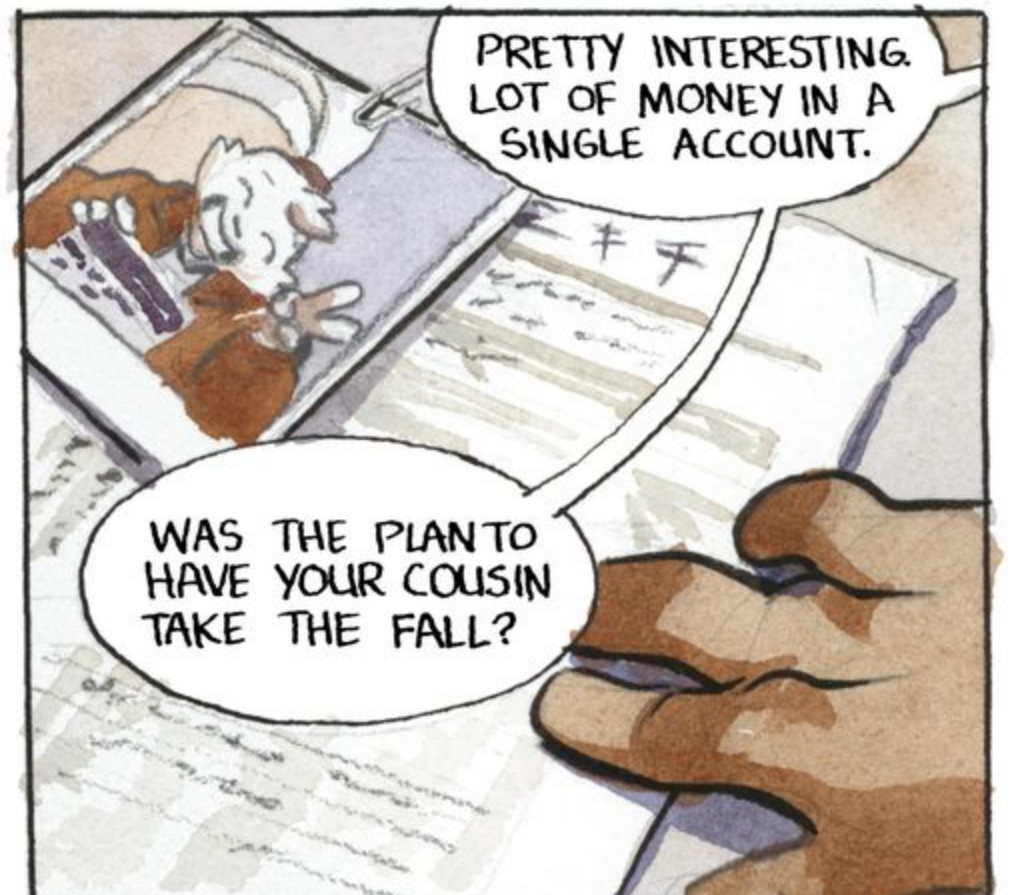
HONEST WITH
WHO?

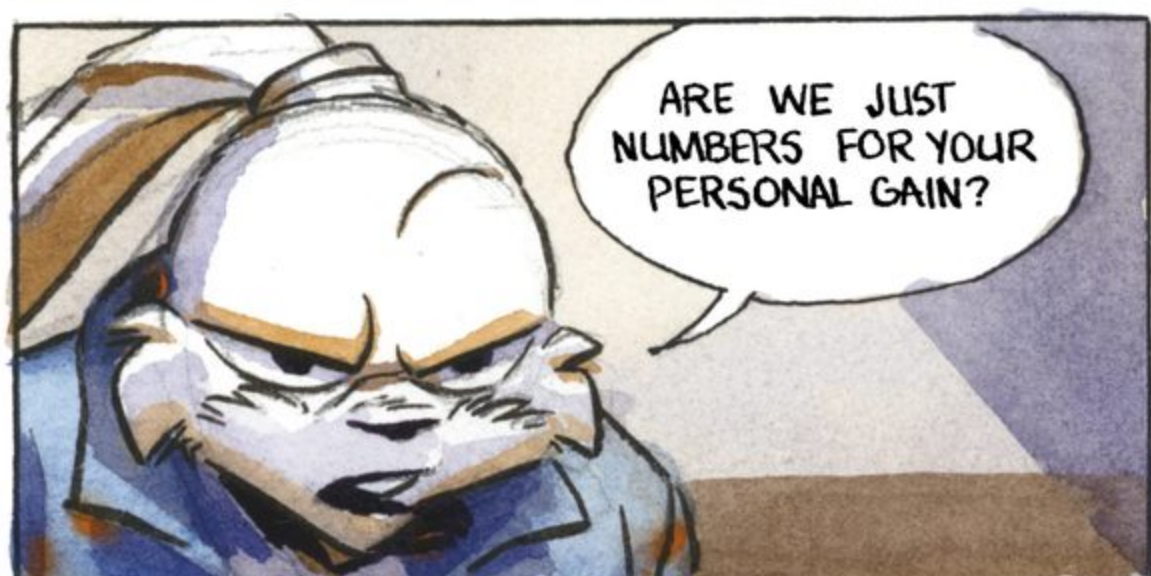
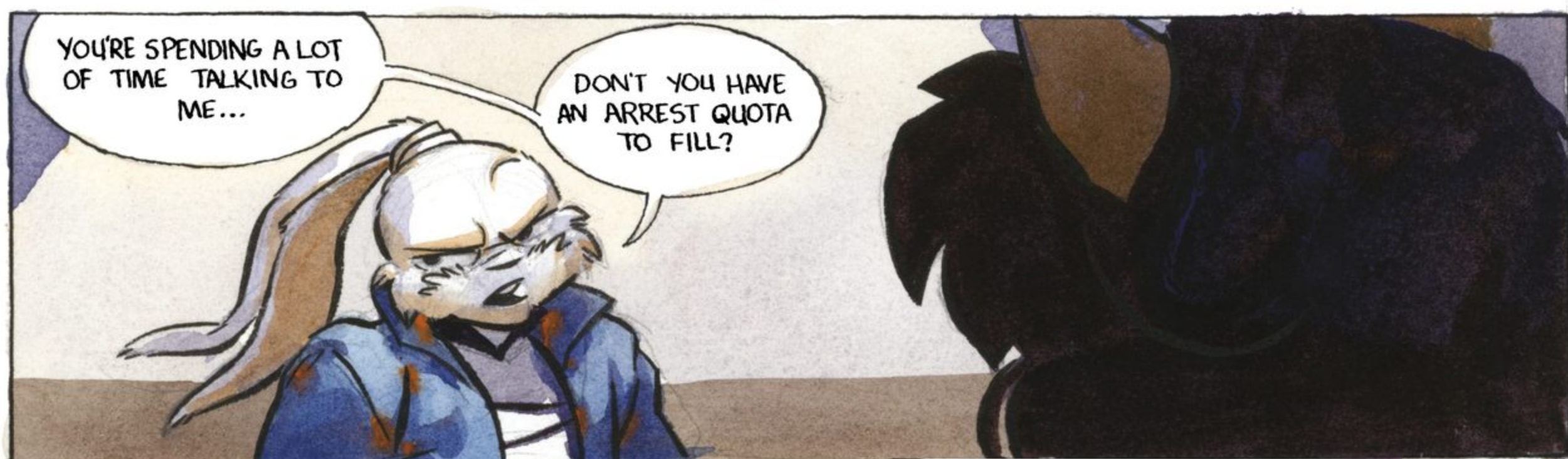


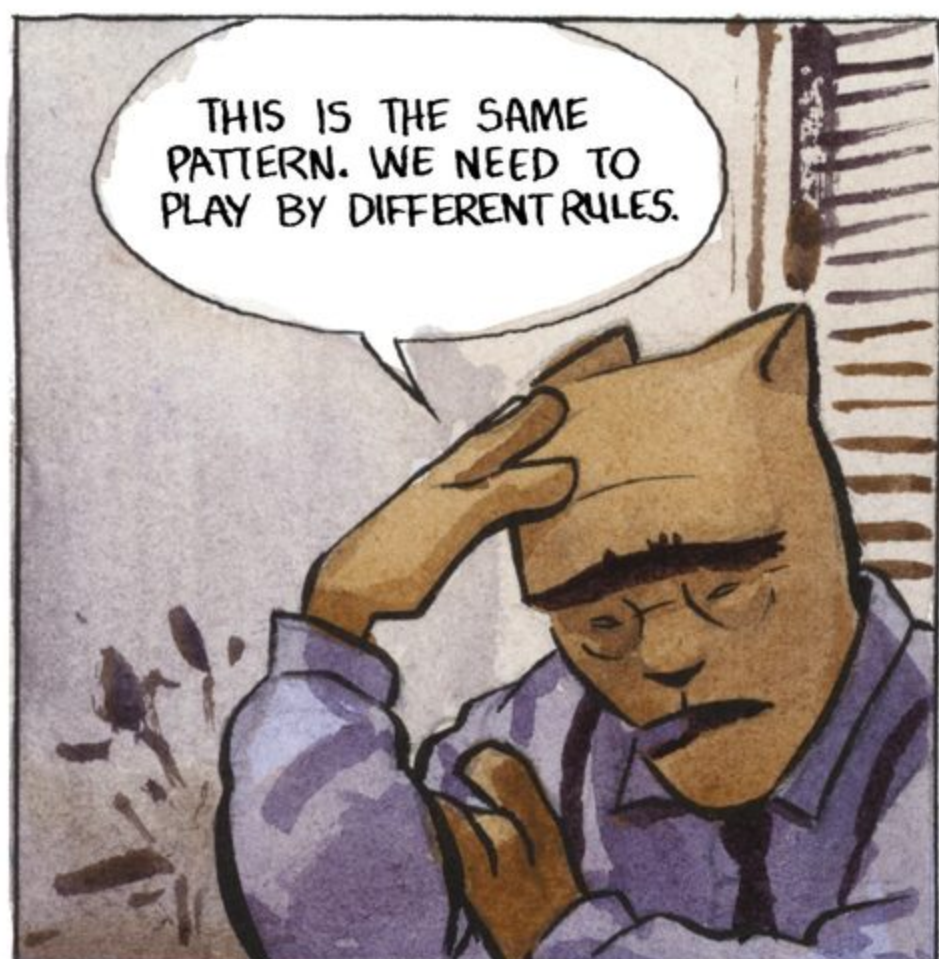
OSAKA POLICE HEADQUARTERS











MOMENTS LATER...





LOCK THE DOOR ON YOUR WAY IN.

SIR... THIS CAN'T BE SANCTIONED.



OF COURSE IT IS NOT SANCTIONED. THIS WILL BE STRICTLY OFF THE RECORD.



TOMOE-SAN. I KNOW YOU STILL SEE THE WORLD IN BLACK AND WHITE. YOU THINK *WE* ARE THE GOOD GUYS AND *THEY* ARE THE BAD GUYS.

THE MAN KAITŌ DESCRIBED IS NOT JUST A DIRTY POLITICIAN. HE'S THE ONE WHO KILLED MY PARTNER, I'M SURE OF IT.



HE'S A GHOST WE CAN'T BRING DOWN BY THE BOOK.

TO CATCH HIM, WE'RE GOING TO HAVE TO GET OUR HANDS DIRTY.



I TOOK THE LIBERTY OF GATHERING YOUR PERSONAL EFFECTS.



DO...

DO I HAVE A CHOICE, SIR?



DETECTIVE... I NEED YOUR GUN AND BADGE.









LATER...

HE SAID AT
SUNRISE. THIS
SHOULD BE
THE PLACE.

DON'T MAKE ME
SAY IT...

YEAH, SIS. THIS
PLACE IS
HAUNTED.

YOU TWO WATCH TOO
MANY HORROR MOVIES.

NOTHING BUT COBWEBS
AND CRITTERS HERE.

JUST IN
TIME.

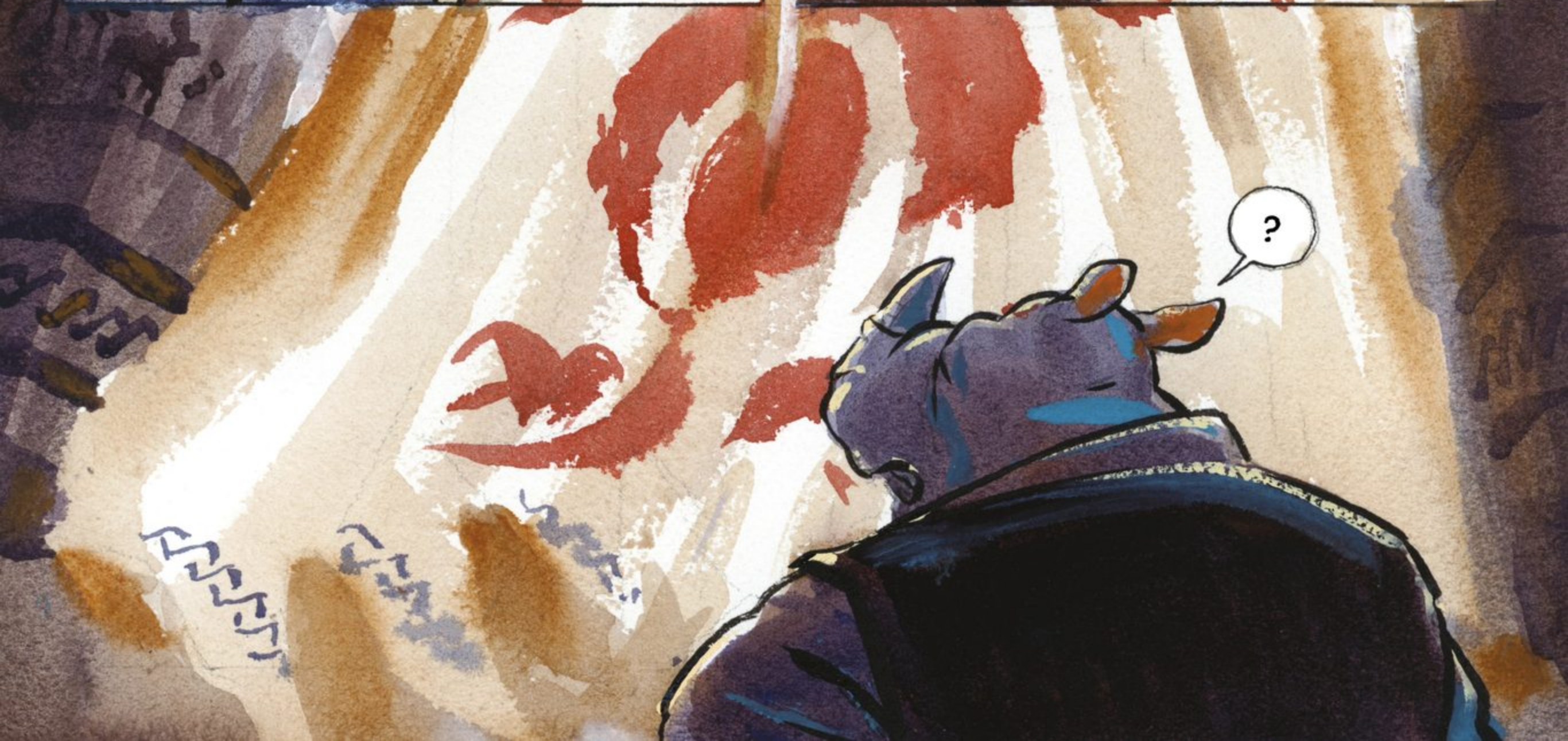
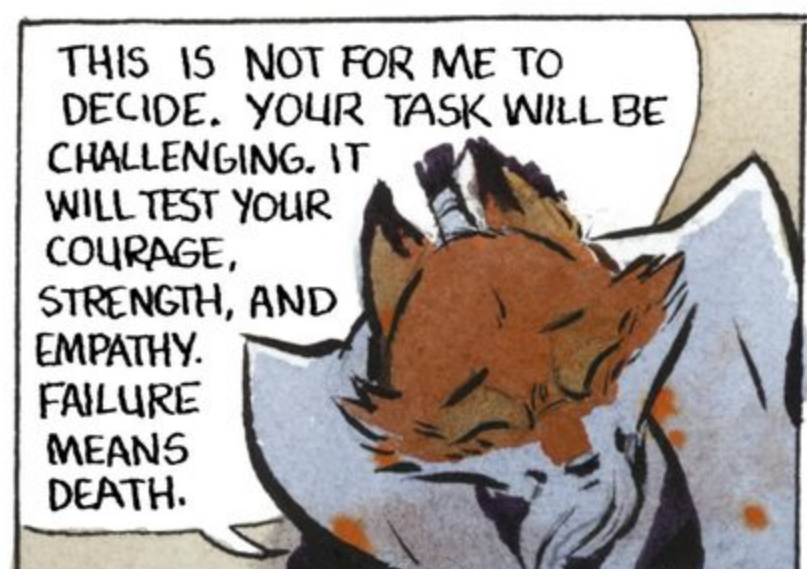
YOU WEREN'T LYING
ABOUT THE MYSTICAL
OLD MAN.

AHH, IT'S GOOD TO
SEE YOU,
TOMOE AME.



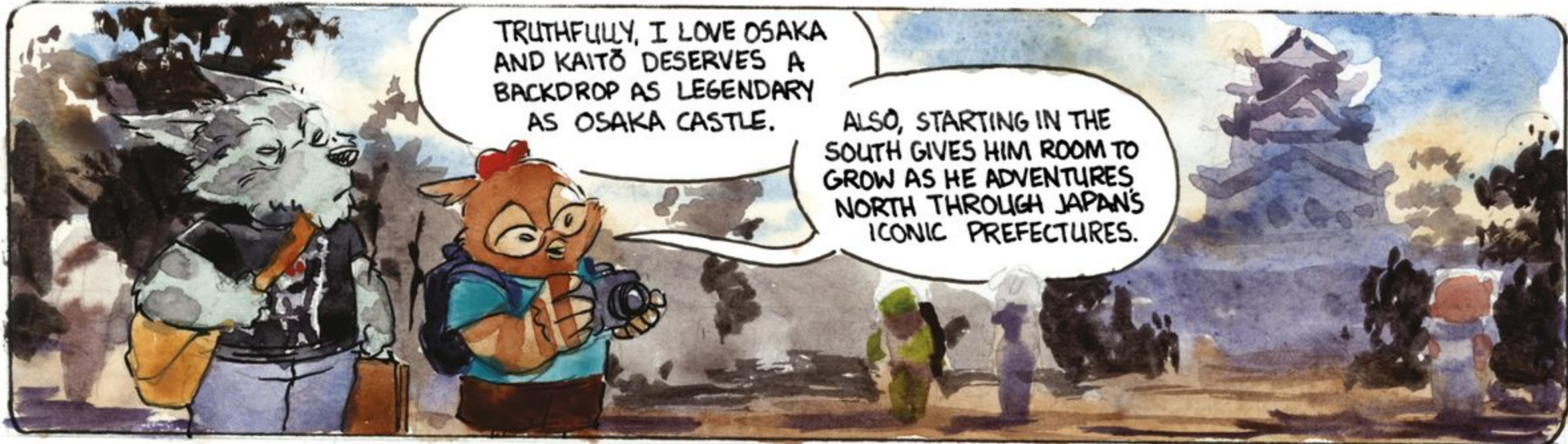
WE ARE HERE TO RETRIEVE A SWORD-A SWORD PROTECTED BY THREE TRIALS.







TO BE CONTINUED...





LOCATION: SHINSEKAI DISTRICT OF NANIWA-KU, OSAKA | YEAR BUILT: 1956 | HEIGHT: 338 FEET

Standing over the vibrant Shinsekai district in Osaka is Tsutenkaku Tower.

Originally built in 1912 and designed to resemble Paris's famous Eiffel Tower, the structure was destroyed in a fire in 1943, with its materials used for scrap during World War II.

Following the war, the tower was reimagined and built into the larger structure that stands today. Its eight-sided structure was designed by Tachū Naitō, Japan's "Father of Towers," and reopened in 1956.

Today the tower is well known for its exterior LED light displays that change every two months to reflect the seasons. Hitachi has been the tower's main sponsor since 1957.



VARIANT ARTIST Q&A:
DAVID PETERSEN

When did you read your first *Usagi Yojimbo* comic?

Wow, I'm not sure—*Usagi* seems kind of omnipresent for me since the late 1980s, when I was also becoming a *TMNT* collector and fan.

Do you remember which issue or story line it was?

I don't, which isn't to say that it wasn't memorable; the memories just all mash together. A story that really stuck with me, though it was a much more recent one, was the tea ceremony with Tomoe. It demonstrated to me what depths of emotion Stan could go to, and all while essentially avoiding addressing those depths head-on.

Who's your favorite character, and why do they resonate with you?

I mean, Usagi is the easy answer. He has the moral compass, control, and ability to protect the weak we all wish we could live up to. Visually though, I've always liked Katsuchi—though throughout my time doing covers for Stan I've never had the chance to draw him.

What can you tell us about your cover for *Kaitō '84*? Are there any details or Easter eggs you want to call out?

The video game Usagi is playing is a reference to the *Dragon Bellow Conspiracy* story line, which was the first *Usagi* story I got to do covers for.

Anything else you want readers and fans to know about?

If you enjoy talking-animal adventures, you may also enjoy *Mouse Guard*!

DETECTIVE
TOMOE AME



1984 TOYOTA MK2 SUPRA



FRONT FENDER
HIGHER





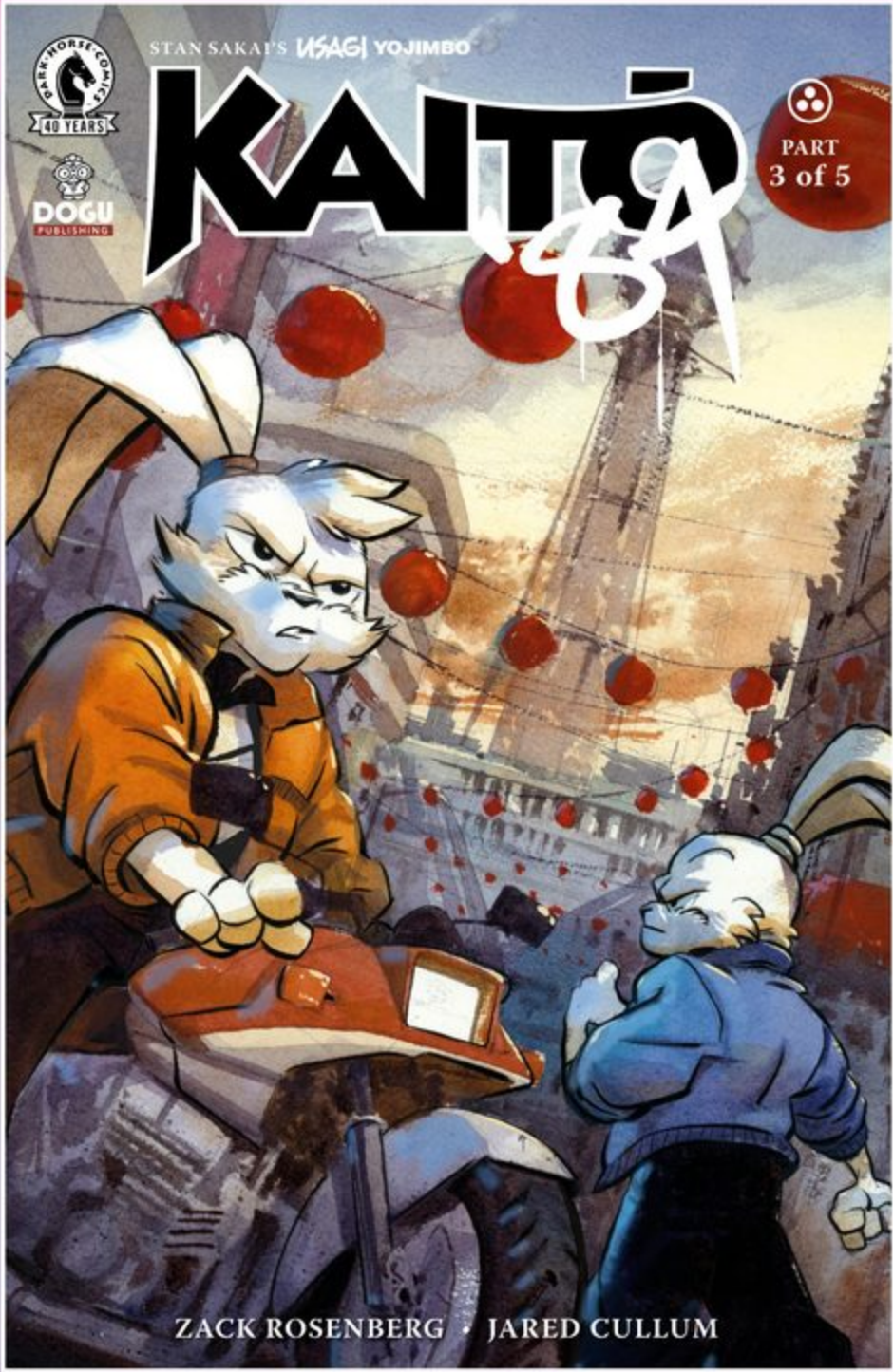


SKETCHBOOK STUDY BY JARED CULLUM

STAN SAKAI'S
USAGI YOJIMBO™

PART 3 OF 5
COVER GALLERY

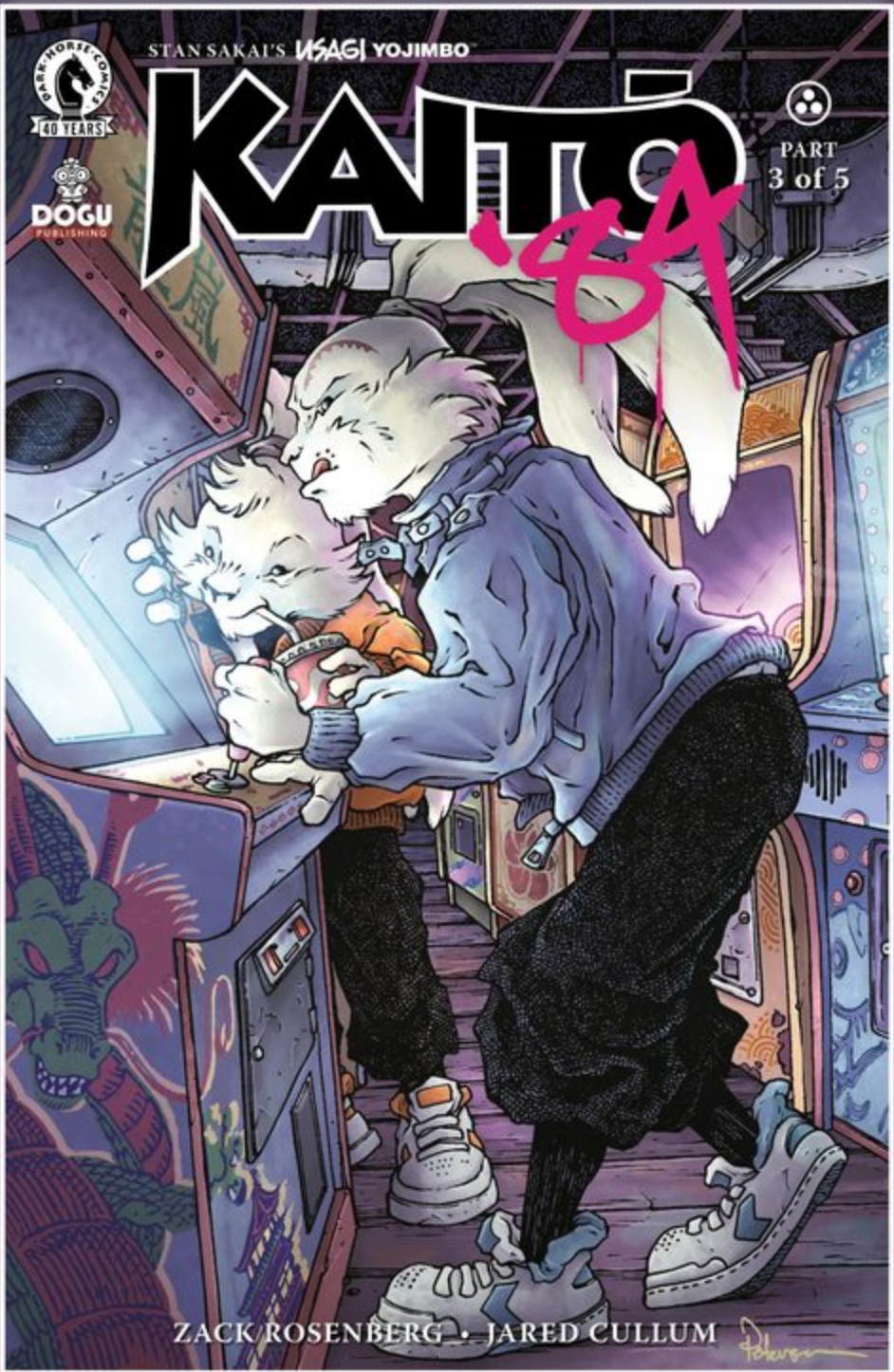
KAITO



JARED CULLUM PAINTED COVER



STAN SAKAI PAINTED VARIANT COVER



DAVID PETERSEN VARIANT COVER

STAN SAKAI'S
USAGI YOJIMBO™

PART 4 OF 5

KATO



NEXT ISSUE:
JUNE 24!



SON OF ULTRON

"THIS FAN...
THIS MONSTER!"

